

MIKE GOGNIAT

Education: New York State College of Ceramics School of Art and Design
at Alfred University
Bachelor of Fine Arts May 2007, Concentration in Graphic Design and
Printmaking
Graduated Cum Laude

Skills: Adobe Creative Suite, Macromedia Freehand, Flash, Basic HTML, Some
Javascript, Quark Xpress, Macromedia Dreamweaver, iMovie, Final Cut
Pro, Woodcut Printing, Linoleum Block Printing, Multiblock Relief Print-
ing, Offset Photo Lithography, Stone Lithography, Intaglio Processes,
Large Format Digital Printing, Silkscreen Printing, Monoprinting,
Ceramic Handbuilding, Glaze Mixing, Basic Glass Blowing, Small Scale
Metal Casting, Black and White Photography, Digital Photography

Experience: Dick's Sporting Goods, Creative Packaging Department
Winter 2006-2007
Worked as a freelance team member with the creative packaging depart-
ment. Duties included creating packaging for instore brands as well as
creating concepts for Umbro T-Shirt lines.

Dick's Sporting Goods, Creative Packaging Department
Summer 2006
Internship. Spent one day a week working with the creative packaging
department team. Duties included basic layout work on packages with
presupplied image elements and templates.

Acosta-RetailSource Reset Team Member
Summer 2006
Worked as part of a team to reset product in grocery stores. Followed
plans in order to move product to make space for new product.

Selected

Exhibitions: Bachelor of Fine Arts Exhibition
May 5, 2007
Print Workspace, Harder Hall, Alfred University
Alfred, NY

Don't Be a Meatbag: Robots, Food, and Dancing
March 2007
Turner Gallery
Alfred, NY